

KALEIDOSCOPE – RELEASED IN UK CINEMAS 10<sup>TH</sup>  
NOVEMBER



Written and Directed By Rupert Jones  
Starring Toby Jones, Anne Reid, Sinéad Matthews, Cecilia Noble  
Runtime 100 minutes

An original feature written and directed by Rupert Jones, Kaleidoscope will be in UK cinemas on 10<sup>th</sup> November. The film is a taut drama inspired by the work of Hitchcock and Polanski. At the heart of this modern day Psycho are some unsettling questions: Can we ever escape the role in which we are cast by our early circumstances? Must a perpetrator first be a victim?

Starring three of the best British actors working today – Toby Jones (Tinker Tailor Soldier Spy, Berberian Sound Studio, Dad's Army), Anne Reid (The Mother, Last Tango in Halifax, Dinnerladies), and Sinéad Matthews (Happy-Go-Lucky, Pride & Prejudice, Mr. Turner) – Kaleidoscope draws drama and tension from multi-faceted characters and superb performances.

Middle-aged Carl (Jones), recently released from prison, is trying to adjust to life on the outside. His bleak life is challenged by the arrival of his controlling mother (Reid) just as he embarks on his first date in 15 years. The film is a twisted and tangled delve into one man's psyche, as influences of past and present collide in his tortured mind.

Behind the camera are a variety of departments that help bring this dark story to life. A score by Mike Prestwood Smith, which incorporates a Zabel harp and a sextet of strings to create an atmospheric and spine-tingling composition, complements the layered story. Plus, Philipp Blaubach's arresting cinematography heightens the realism of the film beyond the parameters of the silver screen. It's a film to be seen in a dark cinema, with a story that'll leave you pondering about it long after.

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